

# EMBODY PROJECT THEATRE

## Devising Lab

*Artist Application Guidelines · Now Accepting Applications*

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**2026–2027 Season · Once Upon a Lab: Origins and Echoes**

95 Washington Street, Canton, MA · [embodyprojecttheatre.com](http://embodyprojecttheatre.com)

**Origins Applications Due · August 1 · Echoes Applications Due · January 2**

[APPLY HERE](#)

## What is the Devising Lab?

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The Devising Lab is emBODY Project Theatre’s ongoing practice-as-research ensemble program. Each cycle, a small group of artists works inside a defined research question — investigating the question through physical practice, building devised performance through embodied scores and collaborative creation, and documenting the process as practice-as-research.

This is not a class, a workshop, or a production internship. Lab artists are collaborators and co-researchers. The Devising Lab is a structured, facilitated research experience led by Corinne M. Mason in every session. Artists work inside the emBODY Performance Method from the first Wednesday through the final showcase.

This season’s Devising Lab is working on Once Upon a Lab: Origins (fall) and Once Upon a Lab: Echoes (spring) — investigating the relationship between archetypal narrative and body culture in performance through children’s stories, fables, and myths.

## How the Lab Works

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Every Wednesday, the Devising Lab meets for four hours in two back-to-back parts.

### **6:00–7:15PM · emBODY Method Class**

Lab artists attend the emBODY Method class at no cost. This is a \$25 drop-in value included in your lab participation every session. The class develops the physical theatre technique, body awareness, and ensemble practice that feeds directly into the devising work that follows. It is not optional — the class and the devising are one continuous practice.

### **7:15–10:00PM · Structured Devising**

Facilitated by Corinne M. Mason every session. The devising process is structured and research-driven — not free-form improvisation. The ensemble works inside specific prompts, scores, and investigations tied to the cycle’s research question, building material that is documented, refined, and developed into the final devised performance.

## This Season

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### Once Upon a Lab: Origins — Fall 2026

Where did it get installed? Origins investigates how culturally encoded stories — children's stories, fables, myths — install body culture and movement identity before performers have language for it. The wolf. The witch. The trickster. The one who gets saved. These characters live in the body from childhood. Origins goes looking for them.

### Once Upon a Lab: Echoes — Spring 2027

What is the body still doing with it? Echoes investigates how early narrative encoding persists in the performing body and develops tools for navigating it toward authentic embodiment. Echoes is a complete, standalone cycle. No prior participation in Origins required.

*Artists may apply for Origins, Echoes, or both. Artists who participate in both will have the opportunity to build on their research across the full year.*

## What You Get

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- emBODY Method class at no cost every Wednesday — a \$25 drop-in value included in every session
- Structured devising facilitation by Corinne M. Mason in every session
- PaR documentation infrastructure: movement journals, structured reflection, and optional video documentation with consent
- Three public showcase performances per cycle

*There is no financial compensation for lab artists at this time.*

## Who We're Looking For

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The Devising Lab is open to performers in the Greater Boston area who are interested in physical theatre and devising, and who can make a consistent weekly commitment. All genders, body types, identities, and experience levels are welcome. You do not need a formal background in dance or theatre. You do need to be genuinely curious about embodied physical practice and ready to work inside a structured research process.

- Interested in physical theatre and devising practice
- Available every Wednesday for the full cycle
- Comfortable with process-visible, research-based work where the outcome is not predetermined
- Ready to work consent-forward and hold the ensemble with care
- Based in Greater Boston and able to attend in person

## Lab Commitment

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The Devising Lab meets every Wednesday for the full cycle. The ensemble builds trust, shared physical language, and a research body over time — consistent attendance is essential to that process. Missing sessions undermines the work for everyone in the room.

- 4 hours every Wednesday — 6:00PM to 10:00PM

- Full cycle attendance expected — exceptions must be communicated in advance
- Participation in all three public showcases for your cycle

## Showcases

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Each cycle has three public showcase performances. Lab artists are expected to participate in all three.

### Once Upon a Lab: Origins

**November 11** · Showcase Only · Performance 8:00PM

**November 14** · Family Event + Showcase · 11:00AM–3:00PM

**November 20** · Adult Night + Showcase · 7:00–10:00PM

### Once Upon a Lab: Echoes

**April 14** · Showcase Only · Performance 8:00PM

**April 17** · Family Event + Showcase · 11:00AM–3:00PM

**April 23** · Adult Night + Showcase · 7:00–10:00PM

## A Note on Values Alignment

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emBODY Project Theatre is a consent-forward, justice-conscious company. The Devising Lab is where that commitment is most fully lived — in the rehearsal room, in the research process, and in the relationships between artists. We ask that artists who join the lab bring that same commitment with them.

If you'd like to understand more about how we work before applying, read our Equity, Access, and Anti-Oppression Statement, Research, Documentation, and Media Policy, and Community Conduct and Care guidelines at [embodyprojecttheatre.com](http://embodyprojecttheatre.com).

## Timeline

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### Once Upon a Lab: Origins — Fall 2026

Applications Open · June 15

Applications Due · August 1

Notifications · August 8

Rehearsals · September 9 through November 4, Wednesdays 6:00–10:00PM

Showcases · November 11, 14, and 20

### Once Upon a Lab: Echoes — Spring 2027

Applications Open · June 15

Applications Due · January 2

Notifications · January 9

Rehearsals · February 3 through April 7, Wednesdays 6:00–10:00PM

Showcases · April 14, 17, and 23

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## How to Apply

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Complete the online application at [link] by the deadline for your chosen cycle. Indicate whether you are applying for Origins, Echoes, or both. Incomplete applications will not be considered.

- Completed online application indicating Origins, Echoes, or both
- Artist statement — what draws you to physical theatre and devising, and what specifically about this cycle’s research question pulls at you
- Resume or bio
- Confirmation of availability for the full Wednesday schedule and all three showcases

Questions? Email [embodyprojecttheatre@gmail.com](mailto:embodyprojecttheatre@gmail.com)

## Application Checklist

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### Before submitting, confirm:

- You have indicated Origins, Echoes, or both
- You are based in Greater Boston and can attend in person every Wednesday
- You are available 6:00–10:00PM every Wednesday for the full cycle
- You are available for all three showcases in your chosen cycle
- You have read the Values Alignment section and are a genuine fit for this work
- Artist statement is included
- Resume or bio is included

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### We look forward to researching with you.

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