

emBODY PROJECT THEATRE

ACCESSIBILITY & ACCOMMODATIONS

embodyprojecttheatre.com · embodyprojecttheatre@gmail.com

Applies to: All emBODY Project Theatre audiences, participants, artists, staff, and collaborators · Last updated: June 2026

emBODY Project Theatre builds performance through shared bodies, shared space, and shared practice. Because we treat the body as a site of knowledge, history, and power, access is not an accommodation we append to our work: it is part of how we design the work from the beginning. We are an emerging company operating in varied venues with limited resources, which means we cannot guarantee every accommodation in every context. It also means we are genuinely building toward better, not just doing the minimum. If you have a question about access for a specific event or program, we want to hear from you.

Access needs you share with us are used only to support your participation. We keep this information confidential and share it only with the staff or facilitators who need it to support you, never as a general record or beyond what's needed to make the room work.

1. VENUES & PHYSICAL ACCESS

We work in a range of spaces: theatres, classrooms, studios, and community venues. Physical accessibility varies from site to site. For each public event, we provide the venue address and neighborhood, information about stairs, ramps, elevators, and accessible entrances where we have it, whether restrooms are gendered and/or wheelchair accessible, and any known seating limitations such as steep rakes or fixed seating configurations.

Service animals are welcome in our spaces, and we will work with you to accommodate mobility devices, oxygen, or other personal medical equipment wherever the venue allows.

If you need more specific information about a venue (step counts, doorway widths, restroom layout, parking), please contact us before the event. We will share what we know and, when possible, ask the venue directly for more detailed information.

2. PERFORMANCES & PUBLIC EVENTS

At performances, showings, and public events, we work to provide clear signage and front-of-house support for navigation inside the venue, flexible and companion seating options where the space allows (aisle seats, seats near exits, wheelchair-accessible locations with a companion seat, or locations with additional legroom), and the option for early entry for those who need additional time to settle. We make space for attendees to step out and return without disruption.

We cannot currently guarantee ASL interpretation, live captioning, or audio description at every event. When resources and partnerships allow, we will offer these services for specific programs and will communicate that clearly in advance. If you know you will need a particular accommodation to attend an event, please contact us as early as possible. We aim to respond within a few business days. We may not be able to fulfill every request, but early communication gives us the best chance of finding a workable solution.

3. SENSORY & CONTENT CONSIDERATIONS

Our work sometimes includes intense themes, sustained sound, and physical movement. When possible, we provide brief content advisories, particularly for themes that may be activating or sensitive. We indicate when an event is likely to include sudden loud sounds, shifting lights, or close physical proximity between performers and audience members, and we share approximate runtimes and intermission information.

If you have specific sensory needs such as seating away from speakers, advance notice about lighting effects, or preference for an aisle seat, please let us know. We will respond within our current capacity and venue constraints.

4. LABS, REHEARSALS & STUDIO TRAINING

In Labs, rehearsals, and Studio classes, access is part of how we design the room. We invite participants to share access needs and boundaries at the start of a process, with the understanding that those needs can evolve and be named at any point. We offer modifications for movement-based exercises, build in breaks and grounding practices when work is physically or emotionally demanding, and normalize changes in participation level without framing them as failure or interruption.

We may not be able to accommodate every need in every context. What we can commit to is working collaboratively with each participant to find sustainable ways of being in the room together. If you are considering joining a Lab, Ensemble, or class and have specific access questions, please contact us before or during the intake process.

5. FINANCIAL ACCESS

Cost can be a barrier to participation. Where possible, we work toward offering sliding-scale or tiered pricing for certain workshops and programs, providing a limited number of reduced-cost or scholarship spots when funding allows, and partnering with schools and community organizations to subsidize participation for their members. Details about pricing and any available financial support are listed with individual programs. If cost is a barrier, reach out and ask what options may be available.

6. WHAT WE CANNOT CURRENTLY GUARANTEE

We want to be honest about the limits of our current capacity. We cannot currently guarantee ASL interpretation at all events, live captioning or audio description at all performances, fully step-free access at every venue we use, or the ability to fulfill all last-minute accommodation requests.

We can commit to sharing what we know about our spaces and events clearly and promptly, listening to access needs without defensiveness, keeping what you share with us confidential, making reasonable adjustments within our staffing, time, and budget, and continuing to learn and adjust our practices over time.

7. QUESTIONS, FEEDBACK & ONGOING WORK

Accessibility is ongoing work, not a fixed achievement. We know we will make mistakes and encounter limits, and we are committed to learning from both. If you have an access need to discuss, want more detailed information about a specific event or space, or have feedback about an experience with emBODY Project Theatre, you are always welcome to reach out.

If your question or concern involves how emBODY's Artistic Director or another member of leadership has handled an access request, or you would simply feel more comfortable speaking with someone else, you may instead contact our Producer/Production Manager directly.

This policy is the Accessibility & Accommodations Policy referenced throughout emBODY's engagement agreements, waivers, and consent forms for artists, teachers, and collaborators.

Corinne M. Mason, Artistic Director

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Authorized Signature

Date: June 2026