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emBODY project Theatre presents *Faust: Pacts, Power, & Embodied Desire*, a devised adaptation of the Faust myth

(Canton, MA) – January 31, 2026 – emBODY project Theatre announces **Faust: Pacts, Power, & Embodied Desire**, a devised adaptation of the Faust myth that weaves text, movement, and music into a physical exploration of bargains, desire, and the cost of ambition. Performances run **May 8, 9, 14, 15, and 16, 2026 at 8:00 PM at 95 Washington Street, Canton, MA 02021**.

Built through the **emBODY Performance Method**, *Faust: Pacts, Power, & Embodied Desire* begins with a simple question: **What would you trade away to get what you want most?** Drawing on classic Faust stories and contemporary pressures, the emBODY project Ensemble asks who gets to make a deal, who pays for it, and what happens when the body itself becomes part of the contract.

Rather than staging a single canonical version, this adaptation is entirely devised, constructed through ensemble research, physical experimentation, and compositional scoring. The result is a contemporary *Faust* that lives in sensation and social script as much as in language, tracking how ambition can seduce, how power disguises itself as opportunity, and how desire moves through the body long before it becomes a decision.

The event begins before the curtain. Each performance night includes a pre-show experience designed as a high-end gala, inviting audiences into a world of status, performance, and appetite. Attendees are encouraged to dress in black tie or cocktail attire, with coats available at the door for those who did not receive the dress guidance. The pre-show runs approximately one hour and includes food and drink, a silent auction, and a classical music concert, before audiences move into the performance at 8:00 PM.

Performance Information

Title: *Faust: Pacts, Power, & Embodied Desire*

Company: emBODY project Theatre

Format: Devised adaptation of the Faust myth

Dates: May 8, 9, 14, 15, 16, 2026

Time: 8:00 PM

Venue: 95 Washington Street, Canton, MA 02021

Capacity: 75 seats

Tickets: \$20, \$10 with student ID (with valid ID), Pay-What-You-Can (May 16)

Age recommendation / content considerations: 18+; contains explicit language, expressed intimacy, and themes of power and oppression.

Accessibility

Wheelchair accessible; accessible seating; accessible parking; accessible restrooms.

Sensory needs accommodations are available with advance notice.

ASL, captions, and audio description are not currently scheduled; if you need these supports, the company will explore options upon request.

Production Credits

Director: Corinne M. Mason

Director of Research and Rehearsal Culture: Brendan C. Cawley

Managing Director: Magdalene Bastarache

Stage Management Mentor: Nicky Carbone

Photographer: Matthew Duong

Lighting Designer: Steven Harrington

Composer: Julia Hoitt

Documentarian: Keion Jevon

Public Relations: Sabrina Nedder

Technical Director and Set Designer: Lauren Vanderwater

Costumes constructed by: Corinne M. Mason and LUCIEE

Cast:

Noel Connolly (Compliance)

Natasha Dias (The Cost)

Jay Glynn (The Subject)

Keion Jevon (The Witness)

ZZ McCray (Refusal)

Sabrina Nutter (The Agent)

Lauren Vanderwater (The Agent)

Lucy (The Administrator)

Ash Ferreira (The Bystander)

About *Faust: Pacts, Power, & Embodied Desire*

Faust: Pacts, Power, & Embodied Desire is a devised adaptation built from the ensemble's inquiry into bargain-making as a cultural ritual. Blending movement, music, and text, the performance investigates how ambition gets dressed up as destiny, how power negotiates consent, and how the body absorbs the fine print long before the mind agrees.

About emBODY project Theatre

emBODY project Theatre is an emerging theatre company and training hub grounded in the emBODY Performance Method, a devised performance framework created by Corinne M. Mason. The company creates embodied storytelling and training that centers freedom, presence, and authenticity, using radical honesty and collaborative process to make work that moves, connects, and liberates. Learn more at embodyprojecttheatre.com.

About the emBODY Performance Method

The emBODY Performance Method treats the body as a site of knowing, not just something that performs, but something that remembers, resists, and reimagines. Through scores, ensemble practices, and structured improvisation, the method invites artists to build work from lived experience, body culture, and social context, foregrounding freedom, presence, and authenticity in the rehearsal room and on stage.