

# EMBODY PROJECT THEATRE

## emBODY Festival · Performance Lab

*Submission Guidelines · Now Accepting Submissions*

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**Performance Date · June 26**

95 Washington Street, Canton, MA · [embodyprojecttheatre.com](http://embodyprojecttheatre.com)

**Applications Due · December 1**

[APPLY HERE](#)

### What is the emBODY Festival Performance Lab?

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The emBODY Festival Performance Lab is a curated platform for cross-disciplinary works in progress, featuring up to twelve short collaborative performances on June 26 at 95 Washington Street, Canton, MA. This is not a competition. It is a curation of new cross-disciplinary work from Greater Boston artists who are ready to make something they couldn't make alone.

The Performance Lab brings together dancers, musicians, actors, and visual artists in collaborative pairs and groups to develop original work with emBODY's full support. Every accepted collaboration is a work in progress — the festival is a development showing, not a world premiere. What we're celebrating is the process and the potential, not the polish.

### What You Get

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Every accepted collaboration receives the same full production support.

- Dedicated rehearsal space from May 1 through June 19
- A full technical process including lighting, projection, and sound — June 21 through 25
- Production resources to support the development of the work
- Mentoring from emBODY artists throughout the development process — not to direct the work, but to support and challenge it

*Please note that there is no financial compensation for selected artists at this time. What we offer is full production support, mentorship, and a genuine platform for new cross-disciplinary work.*

### Two Ways to Apply

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The Performance Lab has two application tracks. Both tracks are equally valued and receive the same support. Choose the one that reflects where you are in the process.

#### **Track A · Formed Collaboration**

You and your collaborator apply together with a concept already taking shape. You're a duo or small group from at least two different disciplines, ready to develop the work with emBODY's support. Your concept does not need to be finished or fully formed — it needs to be specific enough to communicate what you're investigating and why the collaboration makes sense.

**Track A applications must include:**

- A concept statement describing what you're making, why it requires collaboration across disciplines, and what a 3–10 minute showing of the work might look like
- A brief bio or resume for each collaborator
- Confirmation that all collaborators are based in Greater Boston and available for the full development timeline

### **Track B · Seeking Collaboration**

You have a concept but need a collaborator from another discipline to complete it. You apply individually, describe your idea, and tell us what kind of artist would make the work possible. emBODY works to match you with a compatible Track B applicant from a complementary discipline.

Matches are not guaranteed. If no compatible collaborator applies, emBODY will contact you directly. Matched collaborators will be notified by January 9.

#### **Track B applications must include:**

- A concept statement describing what you're making and why you need a collaborator from another discipline to complete it
- A clear description of what discipline or skill set you're looking for in a collaborator and why
- A brief bio or resume

## **A Note for Visual Artists**

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Visual artists are welcome in both tracks. How you participate depends on what you're making.

#### **If you are applying as an individual with completed or near-complete visual work:**

Your work can be displayed as an installation in the festival space throughout the day. This is a display track — your work lives in the space, not in the timed performance program. Apply in Track B and note that you are seeking display placement rather than a performance collaborator.

#### **If you want your visual work to be part of a live performance:**

Apply in Track A or Track B with a concept that integrates your visual practice into a live performance context. This could mean designing the visual world of a collaborative performance, creating live visual work alongside a dancer or musician, or any other form where the visual and performative are genuinely integrated.

## **Eligible Disciplines**

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The Performance Lab is open to artists working in:

- Dance and movement
- Music and sound
- Theatre and performance
- Visual art, design, and installation

Every accepted collaboration must include at least two different disciplines. Single-discipline collaborations — two dancers, two musicians — are not eligible for the performance program. The cross-disciplinary conversation is the heartbeat.

## **Submission Guidelines**

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**All accepted performance works must meet the following criteria:**

- Between 3 and 10 minutes in performance length
- A work in progress — not a remount of existing finished work
- Cross-disciplinary — minimum two distinct art forms represented
- All performing artists based in Greater Boston
- All artists available for the full development and tech timeline

## A Note on Values Alignment

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emBODY Project Theatre is a consent-forward, justice-conscious company. Work produced under the emBODY Festival umbrella should reflect a genuine commitment to those values — not as a theme requirement but as an artistic stance. We welcome work that is dark, difficult, experimental, and unfinished. We ask that it treat the bodies, stories, and experiences it engages with care and critical intention.

If you're unsure whether your work is a fit, read our Equity, Access, and Anti-Oppression Statement at [embodyprojecttheatre.com](http://embodyprojecttheatre.com) before submitting.

## Timeline

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**Applications Open** · June 15

**Applications Due** · December 1

**Track A Notifications** · January 2

**Track B Matches Confirmed** · January 9

**Rehearsals** · May 1 through June 19 — days and times determined by selected works

**Tech** · June 21 through 25

**Performance** · June 26

## How to Apply

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Complete the online application at [\[link\]](#) by December 1. Indicate whether you are applying via Track A or Track B. Incomplete applications will not be considered.

**All applicants submit:**

- Completed online application indicating Track A or Track B
- Concept statement — brief, specific, and honest about what you're making and why collaboration is essential to it
- Bio or resume for each applying artist

**Track B applicants also submit:**

- A description of the type of collaborator or discipline you're seeking and what role they would play in the work

Questions? Email [embodyprojecttheatre@gmail.com](mailto:embodyprojecttheatre@gmail.com)

## Submission Checklist

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**Before submitting, confirm:**

- Work is between 3 and 10 minutes in performance length
- Work is a new work in progress — not a remount of existing finished work
- Collaboration includes at least two different disciplines (Track A) or you have clearly identified what discipline you need (Track B)
- All artists are based in Greater Boston
- All artists are available May 1 through June 26
- You have read the Values Alignment section and your work is a genuine fit
- Online application is complete and track is indicated
- Concept statement is included
- Bio or resume is included for all applying artists

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**We look forward to seeing what you're making.**

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